

AUDITION INFO

Jane Austen's

Pride and Prejudice

Adapted for the stage by Melissa Leilani Larson

****Regional Premiere****

INSPIRE THEATRE COMPANY

Auditions: Monday, November 6th

Callbacks: Monday, November 13th

Rehearsals Start: Saturday, January 6th

Opening Night: Thursday, February 8th

Director: Marina Blue Jarrette

Stage Manager: Paige Gray

Sign up for an audition slot at <https://www.signupgenius.com/go/10C0E4EA8AC2DA5FDCE9-45365092-pride#/>

Please prepare a **1-2 minute monologue** of any style that demonstrates your strengths as an actor. Don't worry about dialect or period-appropriate choices. What's most important is showing your confidence in making strong choices.

Please bring your headshot, a completed audition packet, and a resume (if you have one) to your audition slot.

Video submissions will be accepted until **Sunday, November 5th**. If you're submitting a video audition, please email your video file or a link to your video file (i.e. unlisted YouTube) to **marinablue.j@gmail.com** and be sure to attach your headshot, completed audition packet, and optional resume. *If you don't receive a response within 48 hours of emailing your audition materials, please email inspiretheatreco@gmail.com.*

Summary:

Often considered the original romantic comedy, Jane Austen's "Pride and Prejudice" is the classic story of first impressions centering on an unlikely romance between Elizabeth Bennet, the opinionated daughter of a country gentleman, and Fitzwilliam Darcy, a rich and prideful aristocrat. Don't miss the Arizona premiere of Melissa Leilani Larson's new stage adaptation of one of the most beloved books in English literature.

Character Breakdown:

The cast should be diverse, and of a variety of ethnicities and body types. Family members may be of different races. Some roles may be doubled.

MRS. BENNET, to play 40s/50s. Mother to the five Bennet daughters, she's never one to gossip BUT...

MR. BENNET, to play 40s/50s. Father to the five Bennet daughters, likes to tease with a dry but warm sense of humor.

JANE BENNET, to play 23. Kind, genuine, beautiful inside and out.

ELIZABETH BENNET, to play 21. Sharp of mind and she knows it, ahead of her time, loyal, opinionated.

MARY BENNET, to play 18. Pious and eager to tell you about it.

KITTY BENNET, to play 17. If giggling was a sport, she would win.

LYDIA BENNET, to play 15. The youngest Bennet sister, inherited her mother's dramatic sensibility and social restlessness, precariously unaware of her own naiveté.

CHARLOTTE LUCAS, to play late 20s. Best friend to Elizabeth Bennet, she is practical and in control of her own destiny.

CHARLES BINGLEY, to play late 20s/early 30s. Friendly, earnest, his wealth and exposure to high society has not diminished his good nature.

CAROLINE BINGLEY, to play mid-20s. Posh, haughty, and calculated sister to Mr. Bingley, her wealth and exposure to high society *has* diminished her good nature.

FITZWILLIAM DARCY, to play late 20s/early 30s. Stoic, loyal, opinionated, not great at parties and he knows it.

WILLIAM COLLINS, to play late 20s/early 30s. Clergyman and heir to the Bennet family estate via entail, trying altogether too hard to be taken seriously.

GEORGE WICKHAM, to play late 20s/early 30s. Mr. Darcy's estranged friend, bringing Jane Austen's version of James Dean mystique.

LADY CATHERINE DE BOURGH, to play 40s/50s/60s. Of the firm belief that money and status are the equivalent of taste and manners.

COLONEL FITZWILLIAM, to play early 30s. A friend of Mr. Darcy's.

ANNE DE BOURGH, to play 20s. Daughter to Lady Catherine De Bourgh, a sickly young woman intended for Mr. Darcy. *(non-speaking role, may be a doubled track)*

GEORGIANA DARCY, to play 15. Beloved younger sister to Mr. Darcy. *(non-speaking role, may be a doubled track)*

AUDITION FORM

Name: _____(as you would like it to appear in the playbill)

Cell Phone: _____ Email Address: _____

Are you interested in working in the tech crew if NOT cast? **YES / NO**

Please list the three most recent plays or musicals you have appeared in (or attach a resume):

Name of Show	Role You Played	School/Company

IMPORTANT NOTE: THE DIRECTOR RESERVES THE RIGHT TO DOUBLE CAST AND/OR ASSIGN UNDERSTUDIES WITH OR WITHOUT A GUARANTEED PERFORMANCE. PLEASE MARK YOUR AUDITION SHEET HONESTLY IN REGARD TO THIS CASTING STIPULATION. A "NO" WILL NOT NECESSARILY KEEP YOU FROM BEING CAST.

Are you auditioning for a particular role? **YES / NO** If yes, which one(s)?

Will you accept an understudy role? **YES / NO**

Will you accept double-casting? **YES / NO**

Will you accept any part? **YES / NO**

Do you wear glasses? **YES / NO** Can you perform **WITHOUT** glasses? **YES / NO** Will you change/alter your hair/facial hair if needed? **YES / NO**

As a part of this production all participants will work on the set, props and/or costumes. This time will be spent outside of regular rehearsal hours. **A minimum of 10 work hours per cast member/family is required.** This is a **MANDATORY** part of being in this show.

CONFLICTS:

If you have any conflicts with rehearsals or performances, please write them on the conflict calendar included with this audition form. Please note that you are committing to be a part of a team.

!!! !!! !!! CONFLICTS WILL NOT BE ACCEPTED ONCE REHEARSALS HAVE STARTED !!! !!! !!!

I agree to these terms and commit to these rehearsal days and times and am aware of the required work hours as part of the production including the switch from regular rehearsals to technical rehearsals and strike following our final performance. I have also double checked my conflicts and they are all listed on the back of this form. I also understand that I may be removed from the show due to unexcused or excessive absences.

Signature

Date

*****Not all of the roles will be required to come to callbacks. This does NOT mean you are not being considered for casting!*****

Please use this calendar to mark the days and times you are **NOT AVAILABLE** for rehearsals and/or performances. Remember to check your school schedule, concerts, church activities, vacations, weddings, etc. when filling this out. Also, please use the following key:

Rehearsals will be 7-10pm M, T, W Th, & 10am-1pm on Saturdays

Use the following key/examples:

NA= Not Available to rehearse at all that day

L@8:30 = Leave at 8:30pm (means you can be at rehearsal that day, but you need to *leave at 8:30pm*)

A@12 = Arrive at 12pm (means you can be at rehearsal that day, but you will be *arriving at 12:00pm*)

Conflict Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Jan	1	2	3	4	5	6 READ THROUGH
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	Feb 1	2	3
4	5	6	7	8 OPENING	9	10
11	12	13	14	15	16	17 CLOSING

NAME: _____

PREVIEW OF CONTRACT & EXPECTATIONS

Behind the Scenes

ALL cast members and/or families are required to help with other areas of this production. Please circle all of the following areas where you have skill or interest in helping.

Set Construction

Props/Stage Decoration

Costumes Lighting/Sound Crew

Usher/Concessions

Rehearsal

Publicity/Ticket Sales

Catering

Stage Crew

If you were not cast in this production would you be interested in helping in one or more of these areas? Y/N Which areas? _____

Actor Responsibilities

This is an agreement between INSPIRE Theatre Company (ITC) and the volunteer actor named above. ITC is different than most community theaters. "The mission of INSPIRE Theatre Company is to inspire minds, heal hearts and revitalize the human spirit through the power of masterful theatre." We strive to do this on and off stage. In this spirit, ITC requests that each cast member fulfill certain responsibilities (listed below). These responsibilities must be upheld for this contract to remain valid. Failure to uphold any of the responsibilities will result in dismissal from the cast. ITC reserves the right to terminate this contract and your role in the production at any time.

- Complete at least 8 hours service on publicity, set construction/strike, and/or costumes.
- Scripts - taking care of and returning promptly after show.
- Respect the costumes and props assigned you; leave other costumes and props alone.
- Respect the property of host rehearsal halls, theatre, and their employees.
- Notify the Stage Manager or Artistic Director of all known schedule conflicts by the first rehearsal.
- Notify the Stage Manager or Artistic Director of all last-minute changes and conflicts in the schedule.
- No more than two unexcused absences are allowed.
- Memorize all lines and blocking according to deadlines set by the production staff.
- Report to all assigned rehearsals and performance calls on time.
- Sign-in with the Stage Manager before each scheduled performance.
- Work to foster an environment of harmony amongst fellow cast members and staff.
- Report any inappropriate/uncomfortable situations to an Stage manager, Director, or Board member immediately.
- Report problems and conflicts outside the range of staff ability to the Board of Directors.
- Refrain from smoking at rehearsals and performances.
- Consume food and beverages at rehearsals and performances in specified areas.
- Leave your valuables at home, ITC is not responsible for any lost or stolen items.
- All personal insurance coverage for rehearsals and performances is the responsibility of the actor.

- Abide by the direction of the production staff assuming the direction is appropriate for a volunteer actor.
- Abide by the copyrights held by the rental house, which includes no videotaping of the performances.

INSPIRE Theatre Company Code of Conduct

INSPIRE Theatre Company expects that any cast, orchestra and paid or volunteer staff members of an ITC production will conduct themselves in a professional manner. Harassment of or by any cast, orchestra, paid or volunteer staff member upon another member will not be tolerated. ITC will not allow any form of harassment or any such conduct that has the purpose or effect of interfering with an individual's performance or creating an intimidating, hostile, or offensive environment during rehearsals or the run of a show.

All cast, orchestra, and paid or volunteer staff members of ITC are asked to respect the individual rights of their fellow participants. Any concerns about a member's conduct should be brought to the attention of the Artistic Director and/or a member of the Board of Directors. Removal of any cast, orchestra, or staff member from a ITC production will be at the discretion of the ITC Board of Directors.